

WALK THIS WAY

AEROSMITH

♩ = 109 INTRO

Gr. enters

The Intro section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The first measure has an 'o' above the first note. The second staff is for drums, with a double bar line and a slash in the first two measures, and a single eighth note in the third measure.

f VERSE

N.C.

The first Verse section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff is for drums, with a double bar line and a slash in the first three measures, and a sequence of eighth notes in the fourth measure.

INTERLUDE

The Interlude section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff is for drums, with a double bar line and a slash in the first three measures, and a sequence of eighth notes in the fourth measure.

VERSE

N.C.

The second Verse section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff is for drums, with a double bar line and a slash in the first three measures, and a sequence of eighth notes in the fourth measure.

CHORUS

The Chorus section consists of two staves. The top staff is for guitar, starting with a treble clef and a 4/4 time signature. It contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The second staff is for drums, with a double bar line and a slash in the first three measures, and a sequence of eighth notes in the fourth measure. A circled 'O' symbol is located at the end of the second staff.

A musical staff in treble clef with a key signature of one flat. It begins with three measures, each containing a repeat sign (two dots with a slash). The fourth measure starts a melodic line with a quarter note marked with an asterisk, followed by eighth notes and quarter notes.

GUITAR SOLO

A musical staff in treble clef with a key signature of one flat. It contains a guitar solo line with 'x' marks above notes indicating fretted notes. An accent mark (circled 'o') is placed above the second measure.

INTERLUDE

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with 'x' marks above notes. The piece concludes with a fermata over a quarter note, followed by the instruction "D.S. al Coda".

D.S. al Coda

A musical staff in C-clef with a key signature of one flat. It begins with a fermata over a quarter note. The staff contains a melodic line with 'x' marks above notes. Two triplet markings (brackets with the number '3') are placed over groups of three notes.

GUITAR SOLO

A musical staff in treble clef with a key signature of one flat. It contains a guitar solo line with 'x' marks above notes. An accent mark (circled 'o') is placed above the second measure.

OUTRO

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with 'x' marks above notes. The instruction "N.C." is written above the staff. The piece ends with three measures, each containing a repeat sign.

N.C.

A musical staff in treble clef with a key signature of one flat. It contains four measures, each containing a repeat sign.

A musical staff in treble clef with a key signature of one flat. It contains a melodic line with 'x' marks above notes. Two accent marks (circled 'o') are placed above notes in the second and fourth measures.

Repeat to fade